

J.S. Bach
Cantata No. 95
Christus, der ist mein Leben

(Chorus)
(Andante $\text{♩}=80$)
(Cantus firmus in Soprano)

mf

cresc.

CHORUS

Soprano (Mel.: „Christus, der ist mein Leben.“)

Chri-stus. der ist mein Le - - - ben,
For Christ my Sav - iour live I,

Alto

Chri-stus, der ist mein Le - - - ben,
For Christ my Sav - iour live I,

Tenor

Chri-stus, der ist mein Le - - - ben,
For Christ my Sav - iour live I,

Bass

Chri-stus, der ist mein Le - - - ben,
For Christ my Sav - iour live I,

mf

p
Ster - - - - -
dy - - - - -

p
Ster - - - - -
dy - - - - -

- - - - - ben ist mein Ge - winn;
- - - - - ing, glo - ry - I gain;

- - - - - ben ist mein Ge - winn;
- - - - - ing, glo - ry I gain;

p
Ster - - - - - ben ist mein Ge - winn;
dy - - - - - ing, glo - ry I gain;

p
Ster - - - - - ben ist mein Ge - winn;
dy - - - - - ing, glo - ry I gain;



The first system shows the piano introduction in G major, BWV 95. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 4/4 time and features a lively, rhythmic pattern with eighth and sixteenth notes.

The second system contains four vocal staves (Soprano, Alto, Tenor, and Bass) with German and English lyrics. The German lyrics are: mit Freud' fahr' ich da - hin. and joy su - preme at - tain. The English lyrics are: mit Freud' fahr' ich da - hin. and joy su - preme at - tain. The music is in G major and 4/4 time.

The third system shows the piano introduction for the second system of the cantata. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 4/4 time and features a lively, rhythmic pattern with eighth and sixteenth notes.

The fourth system shows the piano introduction for the third system of the cantata. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 4/4 time and features a lively, rhythmic pattern with eighth and sixteenth notes.

The fifth system shows the piano introduction for the fourth system of the cantata. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 4/4 time and features a lively, rhythmic pattern with eighth and sixteenth notes. The word *cresc.* is written above the bass staff.

The sixth system shows the piano introduction for the fifth system of the cantata. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 4/4 time and features a lively, rhythmic pattern with eighth and sixteenth notes.

B Tenor



Mit Freu - - - - - den, ja, ja! mit Herzens.
 With joy, - - - - - yea, with joy-ful, hap-py-

B



lust will ich von hinnen, von hin-nen schei -
 heart, will I be- go-ing, will I be- go - - - - -



(Recitative) (a tempo)

- den. Und hiess'es heu-te noch, Du musst;
 - ing. And if to-day I hear Thy call,



(Recit.) (a tempo) (Recit.)

so bin ich wil-lig und be - reit, den ar-men Leib, die
 I glad-ly then will bring to Thee the fee-ble frame, the



(a tempo) (Recit.) (a tempo)

abgezehrten Glieder, das Kleid der Sterblich - keit,
pu-ny wast-ed bod-y which cloaks mor-tal - i - ty,

(Recit.) (a tempo)

der Er - de wieder in ih - ren Schoß zu bringen.
and back to earth in Thy bos - om will re - turn it.

(Recit.) (a tempo)

Mein Sterbelied ist schon gemacht, ach, dürft'ich's, ach, dürft'ich's heute sin - gen:!
Hear Thou the song that I would sing: ah, might I, ah, might I this day sing it!

(Allegro $\text{♩} = 80$.)

(Mel.: „Mit Fried' und Freud' ich fahr' dahin.“)

C

Mit Fried' und Freud' ich fahr' da - hin
In peace and joy I pass a - way

Mit Fried' und Freud' ich fahr' da - hin
In peace and joy I pass a - way

Mit Fried' und Freud' ich fahr' da - hin
In peace and joy I pass a - way

Mit Fried' und Freud' ich fahr' da - hin
In peace and joy I pass a - way

C

nach Got - tes Wil - -
in God con - fid - -

nach Got - tes Wil - -
in God con - fid - -

nach Got - tes Wil - -
in God con - fid - -

nach Got - tes Wil - -
in God con - fid - -

D

len,
ing, ge -
His

- - len, ge -
- - ing, His

- - len, ge -
- - ing, His

len,
ing, ge -
His

trost ist mir mein Herz und Sinn.
will with heart and soul o - bey,

trost ist mir mein Herz und Sinn,
will with heart and soul o - bey,

trost ist mir mein Herz und Sinn,
will with heart and soul o - bey,

trost ist mir mein Herz und Sinn,
will with heart and soul o - bey,

The first system shows the piano introduction. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

The Soprano vocal line begins with a *p* (piano) dynamic. The lyrics are: *sanft und stil - - - le.* / *safe a - bid - - - ing.*

The Alto vocal line begins with a *p* (piano) dynamic. The lyrics are: *sanft und . stil - - - le.* / *safe a - bid - - - ing.*

The Tenor vocal line begins with a *p* (piano) dynamic. The lyrics are: *sanft und stil - - - le.* / *safe a - bid - - - ing.*

The Bass vocal line begins with a *p* (piano) dynamic. The lyrics are: *sanft und stil - - - le.* / *safe a - bid - - - ing.*

The second system shows the piano accompaniment. The right hand features chords and moving lines, while the left hand continues the eighth-note accompaniment. The key signature remains one flat.

The third system shows the piano accompaniment. The right hand features chords and moving lines, while the left hand continues the eighth-note accompaniment. The key signature remains one flat.

E *f*

Wie Gott mir ver - hei - ssen hat:
Here on earth I've naught_ to fear;

Wie Gott mir ver - hei - ssen hat:
Here on earth I've naught_ to fear;

Wie Gott mir ver - hei - ssen hat:
Here on earth I've naught_ to fear;

Wie Gott mir ver - hei - ssen hat:
Here on earth I've naught_ to fear;

E

Der Tod ist_
e - ter - nal —

Der Tod ist_
e - ter - nal

Der Tod ist
e - ter - nal

Der Tod ist_
e - ter - nal —

mein Schlaf wor - - den.
life a - waits me.

mein Schlaf wor - - - - - den.
life a - waits me.

mein Schlaf wor - - den, der Tod ist mein Schlaf wor - - den.
life a - waits me, e - ter - nal life a - waits me.

mein Schlaf wor - - den, der Tod ist mein Schlaf wor - - den.
life a - waits me, e - ter - nal life a - waits me.

Recitative and Chorale
Soprano

Nun, fal - sche Welt, nun hab' ich wei - ter nichts mit dir zu
Hear, faith - less world, for me thy emp - ty joys have no more

thun! Mein Haus ist schon be - stellt, ich kann weit sanfter ruh'n, als da ich sonst bei
zest, my home is all pre - pared, where I may safe - ly rest; no long - er here on

dir, an deines Babels Flüs-sen, das Wol-lust-Salz verschlucken müs-sen,
 earth in Ba-bel's flood to wal-low, and pleas-ure's brine dis-gust-ed swal-low,

wenn ich an deinem Lust-Re-vier nur So-dom's Äp-fel konn-te brechen.
 like them who from the tree of life, for-bid-den fruit have wrong-ly bro-ken.

Nein, nein!— nun kann ich mit ge-lass'nerm Mu-the spre-chen:
 Ah, no! I can-not rest un-til this word is spo-ken:

Chorale (Mel., Valet will ich dir geben:)
 (Lento $\text{♩} = 72$)

Va-let will ich dir ge-ben, du ar-ge, fal-sche
 To thee, thou world of e-vil, I glad-ly bid "Fare-

Welt,
well;

dein sünd - lich bö - ses
thy harsh and faith - less

Le - - - ben durch - aus mir nicht ge -
fash - - - ions, are but an emp - ty

fällt.
shell.

J.S. Bach - Church Cantatas BWV 95

Im Him - - - mel
To Heav - - - en,

ist gut woh - - - - - nen, hin -
hap - - - py dwell - - - - - ing, 'tis

auf steht mein' Be - gier,
there that I would go,

J.S. Bach - Church Cantatas BWV 95

da wird Gott e - - - wig
where God has called the

loh - - - nen dem, der ihm
faith - - - ful, who serve Him

dient all - - - hier.
here be - - - low.

dient all - - - hier.
here be - - - low.

Recitative

Tenor

Ach! könnte mir doch bald so wohl geschehn, dass ich den Tod, das Ende al-ler
 Ah! would that soon it hap-pen now to me, that I may die, from all my trou-bles

Noth, in mei-nen Gliedern könn-te seh'n; ich woll-te ihn zu
 fly, and rest in peace e-ter-nal-ly; I would that I might

meinem Leibgedin-ge wäh-len und al-le Stunden nach ihm zäh-len.
 in my ea-ger arms en-fold Him; I wait the hour when I be-hold Him.

Aria

(Adagio ma non troppo ♩ = 60)

mf

p *mf*

First system of the piano introduction. The right hand features a continuous sixteenth-note pattern in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the piano introduction. The right hand continues the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic is marked.

Third system of the piano introduction. The right hand continues the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic is marked.

Tenor

Tenor vocal entry and piano accompaniment. The Tenor part begins with the lyrics "Ach, schlage doch bald, ach, schlage doch bald, schlage doch,". The piano accompaniment features a sixteenth-note pattern in the right hand and an eighth-note accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Ach, schlage doch bald, ach, schlage doch bald, schlage doch,
 Ah, strike you now soon, ah, strike you now soon, strike you now,

Second system of the vocal and piano accompaniment. The vocal part continues with the lyrics "schlage doch, ach, schlage doch bald, sel' - ge - Stun - de,". The piano accompaniment continues with the sixteenth-note pattern in the right hand and the eighth-note accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

schlage doch, ach, schlage doch bald, sel' - ge - Stun - de,
 strike you now, ah, strike you now soon, bless - ed - ho - ur,

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ach, schlage doch bald, ach, schlage doch bald, schlage doch,
 ah, strike you now soon, ah, strike you now soon, strike you now,

p *pp* *p*

schlage doch, ach, schlage doch bald, sel' - ge Stun - de,
 strike you now, ah, strike you now soon, bless - ed ho - ur,

p *pp*

ach, schlage doch bald, ach, schlage doch bald, sel' - ge
 ah, strike you now soon, ah, strike you now soon, bless - ed

p *pp*

Stunde, schlage doch bald den al - ler - letzten Glocken - schlag, schlage doch
 ho - ur, strike you now soon, at last to - death must I a - way, strike you now

p *pp*

bald den al - ler - letzten Glocken - schlag!
soon, at last to death must I a - way.





Ach, schlage doch bald - ach, schlage doch bald,
Ah, strike you now soon, ah, strike you now soon,



schlage doch, schlage doch, ach, schlage doch bald, sel' - ge —
strike you now, strike you now, ah, strike you now soon, bless - ed —



Stun - de, ach, schlage doch bald, sel' - ge
ho - ur, ah, strike you now soon, bless - ed

pp

Stun - de, ach, schlage doch bald, sel' - ge
ho - ur, ah, strike you now soon, bless - ed

p

Stunde, schlage doch bald den al - ler - letzten Glocken - schlag, schlage doch
ho - ur, strike you now soon, at last to death must I a - way, strike you now

pp

bald den al - ler - letzten Glockenschlag!
soon, at last to death must I a - way.

m



Hän - de, komm, machemeinerNothein En - - de, du längst er -
reach - ing, for thy re-lief from care be - seech - - ing, my long a -

pp

seufzter, du längster - seufz - ter_ Ster-be.tag, du längster - seufzterSter-be -
wait - ed, my long a - wait - ed part-ing day, my long a - wait - ed part-ing -

tag!
day.

mf

Komm, komm, ich - rei - che dir die Hän - de, komm.
Come, come, to thee my hands are reach - ing, for

ma - che meiner Noth ein En - de, du längst er - seufzter, du
thy re - lief from care be - seech - ing, my long a - wait - ed, my

längst er - seufz - ter Ster - be - tag, du längst er - seufzter Ster - be -
long a - wait - ed part - ing day, my long a - wait - ed part - ing -

tag, du längst er - seufzter Ster - be - tag.
day, my long a - wait - ed part - ing day.

Da Capo.

Recitative

Bass

Denn ich weiss dies, und glaub' es ganz ge - wiss, dass ich aus meinem
For I am sure, and through my faith se - cure, that at my res - ur -

(#)

Gra-be ganz einen sichern Zugang zu dem Vater ha-be. Mein Tod ist nur ein
rec-tion I will en-joy in full al - might-y God's af-fec-tion. My death_ is but a

Schlaf, dadurch der Leib, der hier von Sor-gen ab-ge-nommen, zur Ru-he
sleep, where-by my soul will find, when dawns the hap-py mor-row, re-lief from

kommen. Sucht nur ein Hir-te sein ver-lor'nes Schaf, wie soll-te Je-sus
sor-row. My faith-ful shep-herd watch-es well His sheep, should I be lost, still

mich nicht wie-der fin-den, da er mein Haupt und ich sein Gliedmass bin?
He will sure-ly find me. I am of His and He is part of me.

(a tempo $\text{♩} = 60$.)

So kann ich nun mit fro-hen Sin-nen mein se-lig Auf-er-
 So may I leave all care be-hind me, for I will rise— a —

stehn auf meinem Hei-land grün-den.
 gain to meet my bless-ed Sav-our.

Chorale (Mel: „Wenn mein Stündlein vorhanden ist“)

Soprano
 Weil du vom Tod er-stan-den bist, werd' ich im Grab nicht blei-ben; dein
 Like Thee the grave will not hold me for long in its sub-jec-tion, from

Alto
 Weil du vom Tod er-standen bist, werd' ich im Grab nicht blei-ben; dein
 Like Thee the grave will not hold me for long in its sub-jec-tion, from

Tenor
 Weil du vom Tod er-standen bist, werd' ich im Grab nicht blei-ben; dein
 Like Thee the grave will not hold me for long in its sub-jec-tion, from

Bass
 Weil du vom Tod er-stan-den bist, werd' ich im Grab nicht blei-ben; dein
 Like Thee the grave will not hold me for long in its sub-jec-tion, from

letztes Wort mein' Auffahrt ist, all' Furcht kannst du ver - trei - ben: denn wo du bist, da -
 death Thy words have - set me free, they are my res - ur - rec - tion; for where Thou art, there -

letz - tes Wort mein' Auffahrt ist, all' Furcht kannst du ver - trei - ben: denn wo du bist, da -
 death Thy words have - set me free, they are my res - ur - rec - tion; for where Thou art, there

letztes Wort mein' Auffahrt ist, all' Furcht kannst du ver - trei - ben: denn wo du bist, da -
 death Thy words have set me free, they are my res - ur - rec - tion; for where Thou art, there -

letztes Wort mein' Auffahrt ist, all' Furcht kannst du ver - trei - ben: denn wo du bist, da -
 death Thy words have - set me free, they are my res - ur - rec - tion; for where Thou art, there -

komm' ich hin, dass ich stets bei dir leb' und bin. Drum fahr' ich hin mit Freu - den!
 will I be, to live for - ev - er near to Thee. So forth I go re - joic - ing.

komm' ich hin, dass ich stets bei dir leb' und bin. Drum fahr' ich hin mit Freu - den!
 will I be, to live for - ev - er near to Thee. So forth I go re - joic - ing.

komm' ich hin, dass ich stets bei dir leb' und bin. Drum fahr' ich hin mit Freu - den!
 will I be, to live for - ev - er near to Thee. So forth I go re - joic - ing.

komm' ich hin, dass ich stets bei dir leb' und bin. Drum fahr' ich hin mit Freu - den!
 will I be, to live for - ev - er near to Thee. So forth I go re - joic - ing.